

JAMES BILLS

SELECTED EXHIBITIONS

- 2022 "Invisible Attraction," Undercroft Gallery, curated by Michael Lee, Church of the Heavenly Rest, New York, NY
- 2019 "Drawn Down," Joyce Goldstein Gallery, Chatham, NY
- 2017 "Points of Departure, Meditations on Mapping," curated by Colleen Buzzard and Karen Sardisco, Mercer Gallery, Monroe Community College, Rochester, NY
- 2015 "Drawers Drawing," curated by Alison Pierz, Galerie Protégé, New York, NY
"Prime Matter," The Laholm Drawing Museum, Laholm, Sweden
"Use Values," curated by Sarah G. Sharp, Spring/Break Art Show, New York, NY
- 2014 "Prime Matter," Senaspace, New York, NY
- 2013 "The Architecture of an Idea: Illustrations and Concepts," Alden B. Dow Museum of Science and Art, Midland, MI,
- 2012 "SPEAKERS," 111 Front Street Galleries, Brooklyn, NY
- 2011 "Bronx Calling, The 1st AIM Biennial," curated by Wayne Northcross and José Ruiz, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
"Golden Parachutes and Tin Handcuffs," Yes Gallery, Brooklyn, NY (solo)
"Taking Shape," curated by Christopher Schade and Zoe Pettijohn Schade, Standpipe Gallery, New York, NY
- 2010 "Two Sheets Eight Pages," Possible Projects, Brooklyn, NY
"Glide," Yes Gallery, Brooklyn, NY
"Girls & Boys: An Undidactic Probing," Brouwerij Lane, Brooklyn, NY
"NURTUREArt Benefit," curated by Dan Cameron, Ceci Moss, Jane Panetta and Krista Saunders, ZeiherSmith Gallery, New York, NY
- 2006 "AFTER_work," C3: Gallery, Pompei AD, New York, NY
"Baby in the Corner: Second Trimester," Galapagos Art Space, Brooklyn, NY
- 2005 "Systematic," Vox Populi, Philadelphia, PA
"Transubstantiation," Morsel Gallery, Brooklyn, NY
- 1999 All Media Juried Exhibition, Arlington Arts Center, juried by Eleanor Heartney, Arlington, VA
- 1998 "13@2," Annual Juried Exhibition, Fells Point Creative Alliance, curated by Nancy Batty Miller, Studio 302, Baltimore, MD
"The All-Consuming Evil in Cosmetics," Installation at School 33 Art Center, Baltimore, MD
- 1997 "Disclosure," group exhibit curated by Laura Drugal, Metropol Art Gallery, Baltimore, MD
- 1995 "Resolutions," Triangle Artists Group Exhibition, DC Arts Center, Washington, DC

BIBLIOGRAPHY

- "Mapping The Recession's Absurdity, Using D&D Dice," Alissa Walker, FastCoDesign.com, September 1, 2011
- "Bronx Calling: The First AIM Biennial," (catalog) Guest Curators: Wayne Northcross and José Ruiz, Bronx Museum of the Arts, Bronx, NY, 2011
- "Iconology in the Age of the Algorithm," Michael Pepi, Artwrit.com, Quarterly, Vol. VI, Spring 2011
- "Math and Art Together at Last," Joann Kim, Hyperallergic.com, March 30, 2011
- Critics Pics, Wagmag, Williamsburg and Greenpoint Monthly Art Guide, June 2005

EDUCATION

- 1999 MFA, Mount Royal Graduate Program, Maryland Institute, College of Art (MICA), Baltimore, MD
- 1994 BA, Vassar College, Poughkeepsie, NY

HONORS & AWARDS

FB AIR Program, 2017, Facebook, New York, NY

Artists in the Marketplace, 2011, Bronx Museum of the Arts, Bronx, NY

Viewing Program, Drawing Center, 2010 – Present, New York, NY

First Prize, 1999 All Media Juried Exhibition, Arlington Arts Center

Henry Walters Traveling Fellowship, 1999, Municipal Arts Society, Baltimore, MD